

FARLINE

Biography, 2026

More than three decades after their earliest recordings, rock band **Farline** returns with a **new record** born from rediscovery — songs written in their youth, now reimagined with the perspective of the present. Mixed by **three-time GRAMMY-winning engineer Tom Lord-Alge**, the band brings these long-lost recordings to life with a renewed sense of clarity and scale. Blending **anthemic, stadium-scale rock** with **emotionally driven songwriting**, Farline draws influence from '80s and '90s hard rock artists, as well as bands like **U2**, **Pink Floyd**, and **Rush**, crafting a sound that feels both timeless and immediate.

Leading this new chapter is **“Going Home,”** written during a break in the band’s 2025 recording sessions and arriving **May 19**. Written and produced by Mike, the song serves as both a personal and creative statement. **“‘Going Home’ represents staying true to our creative process after all these years,” Mike says.** **“It reflects who we’ve always been musically while still evolving.”**

That rediscovery quickly became a clear creative mission: select the ten strongest songs from those original sessions and finally give them the recordings they deserved. The result is a **forthcoming full-length album** (details TBA) that captures the band’s early spirit with the clarity and depth of experience earned over time.

Farline is composed of **Brandon Ray** (lead vocals), **Mike Wright** (guitars, keyboards), **Bryan Carmer** (acoustic, vocals), **Rich Snowden** (drums), and **Jason Niewiadomy** (bass). With some relationships tracing back to high school in Akron, Ohio, the band forged a shared musical language over years of listening, experimenting, and creating together — a collaborative foundation that continues to define **Farline** today.

Originally forming in the early ‘90s, the band’s early songwriting core spent their formative years writing prolifically, **crafting more than forty original songs**. Much of that material lived only on tapes — raw recordings captured on a boom box during long basement rehearsals.

Like many bands of that era, momentum eventually faded, and the music was left behind — until an unexpected discovery in 2025 changed everything. While clearing out a basement, Mike uncovered a collection of those original tapes. Listening back decades later, what stood out wasn’t the lo-fi quality, but the authenticity within the songs themselves.

“When I rediscovered those sessions, I was taken aback by how genuine the songs felt,” Mike explains. **“Forming Farline now was about finishing what we had started back then.”**

Reuniting the original creative relationships was essential to that process. Each member brings a distinct voice—from Brandon’s dynamic vocal range and Rich’s unique percussive style to Mike’s layered guitar work and vintage synth textures, alongside Bryan’s emotionally driven lyrics.

“At the time, we weren’t thinking about longevity, we were just creating,” Bryan adds. **“Looking back now, it’s clear those songs have stood the test of time.”**

“What I remember most of the early jam sessions is hard work, long hours and lots of pizza,” recalls Rich. **“But really, that’s where we learned how to bring our ideas to life.”**

While modern tools shaped the recording process, the band **remained committed to analog mixing** to preserve the warmth and character that first drew them back to the material.

Across the project, Farline explores a wide sonic range. Tracks like **“Slip Away”** introduce pulsing electronic elements, while **“Lost in That Feeling”** leans into atmospheric guitar textures and ambient synth layers. The songs resist easy categorization, unified instead by strong melodies, layered arrangements, and deeply personal storytelling.

In an era defined by immediacy, Farline’s story unfolds differently — shaped by patience, rediscovery, and the belief that meaningful music endures. As this music rolls out throughout 2026, the band is focused on what comes next: bringing these songs to audiences both on record and beyond.

“I hope listeners feel the same emotion we felt when these songs were first coming together,” **Mike says**. “There’s honesty and vulnerability in them. If that resonates, then we’ve done our job.”

For **Farline**, the past isn’t something to move on from. It still feels unfinished.